



## INSTITUTET

Institutet is an independent theatre company based in Malmö and Berlin with ambitions to explore the theatre event as a critical counteract. We wish to participate in an international exchange of theory and practice in the field of contemporary scenic arts and have experience of establishing platforms like MIT DEMO FESTIVAL for this purpose.

The group was founded in year 2000 by four actors from Malmö Theatre Academy under the name of Teater Terrier and has been an influential voice in Swedish theatre since. In 2007 an important shift turned the groups attention to scenic strategies beyond representation and drama and the name was changed to Institutet. Today we understand the theatre act as a social event where the artists and audience enact the ritualistic patterns expected of them, unless we find counterstrategies of opening up a gap between expectations and performance. We have sometimes used the club-experience as a frame for the theatrical event and sometimes we use the more traditional performer/spectator situation as a starting point for contextual investigations. Due to the attention to context, Institutet has sometimes strategically identified with the oppressor instead of the victim – an important shift of focus that must be understood in relation to a general tendency today to exploit the victim's morally superior position by identification. Instead of "giving the excluded a voice", we have tried to uncover the obscene imperative voice of power itself, and the theatre event have become a sacred place where this voice is repeated, experienced and explored.

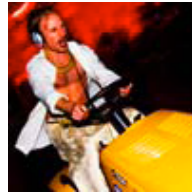
Until recently Institutet was in charge of a theatre space in Malmö, but lost it due to a debate raised by the production "The Rise and Fall of the Roman Empire" spring 2008. Today, with a base in both Malmö and Berlin, Institutet is producing internationally through co operations and is therefore in a process of exchange of artistic methods and ideas in a context of European alternative stage art.



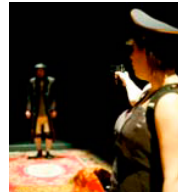
DET – Hangö



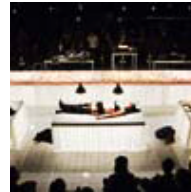
Institutet at your service



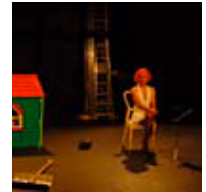
The rise and fall... no 3



Operation Cykelhjälme



The rise and fall... no 4



Institutet, MIT DEMO-08

### Productions

*Best of Dallas* 2007 A collaboration with Helsinki based Nya Rampen and artist Markus Öhrn. Performed at Institutet and also guesting Baltic Circle 2007. Best of Dallas was a surface level re-enactment of the homoeroticism in the well known TV series of "Dallas". The performance was structured as a TV production with live broadcasting cameras.

*The Rise and fall of the Roman Empire* Spring 2008 A series of extravagant club-performances on the theme of power and sexuality. The production was a collaboration with a plethora of artists and sub cultural phenomena in Malmö and has become an example of how a social understanding of theatre can formulate a critique by enacting the "symptom".

*Triptych on Essence – Tomteland, Lieland, Ridflickeland* Autumn 2008. A very formal and strict exploration of "essence" as a fixed agalma that may lend itself as a foundation for identity formation. The performance used the dramatic form as a dictating and excluding formula capturing both the performer and the audience in its "essentialism". Performed in Malmö and guesting Avantgarden, Trondheim.

*Mit Demo- Malmö International Theatre Festival*. Autumn 2008. An international platform for exchange between theory and practice focusing on the process and the "demo". The organizers, Institutet, Teatr Weimar and Theatre academy of Malmö presented the theme "real action" for the invited artists to react upon.

*Operation Cykelhjälme*. Spring 2009. About the Swedish male identity in the sway of a shift from a social democrat self understanding as morally superior, as a negotiating hero between west and east, towards another kind of male subjectivity formulated in the Swedish participation in the international war on terrorism in Afghanistan.

*"The resurrection and redestruction of the Roman Empire"*. April 2009. Institutet participated in the performance festival TUPP at Uppsala Stadsteater with a performance about power and sexuality, using the experience from the project "The rise and fall of the Roman Empire".

*"DET"*. June 2009. At Hangö Teaterträff in Finland. A hard core noise theatre event investigating; what is "IT"?

*"Institutet at your service"*. August 2009. An interactive theatre intervention at Happy Nordic Music Days in Oslo 19/8 -09. Cooperation with Black Box Teatret (NO) and set designer Linn Hilda Lamberg.

*"Lära sig att stiga upp" (Learning to get out of bed)*. Okt-nov 2009. A talk show performance with actor and writer Niklas Hansson, directed by Anders Carlsson, questioning the good intention of helping the weaker other.

*Conte D'Amour*, spring 2010. A Finnish/Swedish/German cooperation on the theme of romantic love and the case of Joseph Fritzl. On tour from summer 2010.

*Invisible Empire*, summer 2010. A German/Swedish/French cooperation on the theme of *whiteness* with the ambition to frame/represent the subjective perspective that produces perspectives. Presented in Brösarp, Sweden and Central Theater Leipzig.

### CONTACT:

Institutet, Nordenskiöldsg 19a, S-211 19 Malmö, +46 (0)767-888515, [info@institutet.eu](mailto:info@institutet.eu), [www.institutet.eu](http://www.institutet.eu)